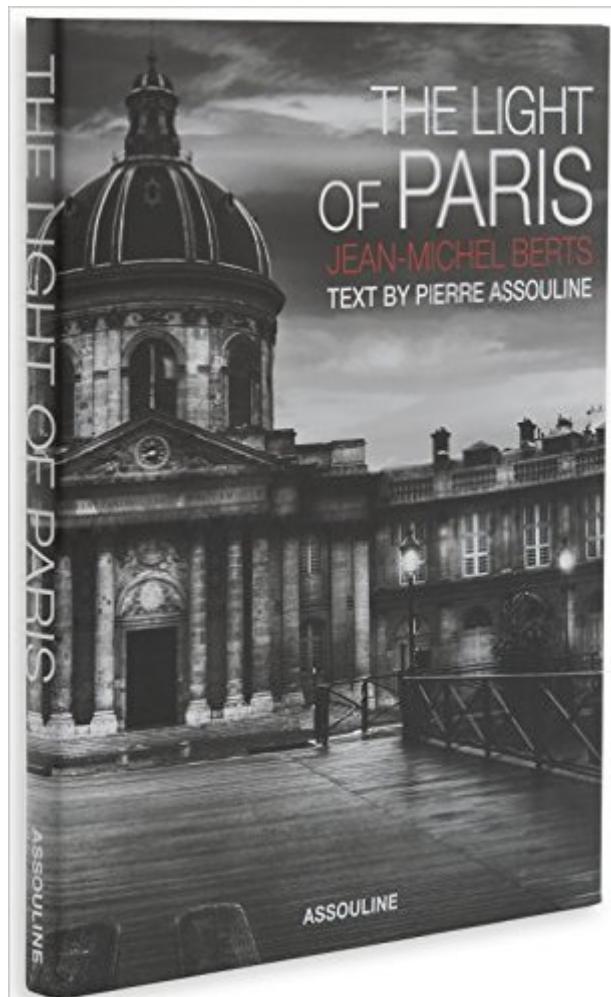


The book was found

The Light Of Paris



Synopsis

As King Francois I once said, "Paris is not a city, it's a world." Long after the swarming crowd has deserted it, after the hum and buzz of traffic has subsided, Paris still resonates with a discreet life of its own. Working before sunrise and after sundown, photographer Jean-Michel Berts has created these dream-like black-and-white images, including Montmartre and the banks of the Seine. Following the Grands Boulevards and the footprints of Baudelaire, Brassaï, and Huysmans, the deserted streets of Paris take on a poetic, ethereal quality. Featuring beautiful text by the French novelist Pierre Assouline, this book is a moving homage to the city of lights. Each print is given ample breathing space in this volume, whose opulent trim size befits the spectacular quality of the shots.

Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #681,497 in Books (See Top 100 in Books) #69 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #223 in Books > Arts & Photography > Photography & Video > Criticism & Essays #1042 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

'The Light of Paris' is a handsome volume of black-and-white photographs of the landmark buildings of Paris, all taken at dawn or dusk. Everyone has seen pictures of Notre Dame, the Eiffel Tower, the Arc de Triomphe... but not like this. Each building occupies at least a page, and many (like the Institut de France, which also features on the dustjacket) cover two pages. In taking the pictures, Jean-Michel Berts used very long exposures, a technique that gives great depth of field and fine detail, while also keeping moving figures from registering. Hence you see the buildings without the usual crowds and passers-by - not that there would be too many of them at dawn in any case. The buildings are fascinating, but so are the skyscapes - via Berts' lens, the clouds themselves seem

monumental. The book also has quite a few photographs of lesser-known buildings that repay close attention. I've been over every page with a magnifying glass, and there's always some new detail that stands out, just as the visitor returning to Paris finds with the city itself. In short, 'The Light of Paris' is a masterpiece of black-and-white photography and a treat for all lovers of Paris.

An amazing artistic piece!

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